

# Academic Vitae

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NAME: Changsong Wang

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PRESENT UNIVERSITY POSITION AND DEPARTMENT:  
Associate Professor, School of Public Administration of UIBE

## EDUCATION

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### **Doctor of Philosophy (Ph.D.), 08/2005-07/2011**

College of Urban and Environmental Sciences, Peking University

Major: Historical Geography

Dissertation topic: The Treatment of Haihe River and the Process of Tianjing Port Space Shifting in Modern Times.

### **Bachelor of Law, 09/1999-07/2003**

School Name: Hebei Normal University

Major: History

## GENERAL WORK EXPERIENCE

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01/2015-present Associate Professor, School of Public Administration, UIBE

08/2011-12/2014 Lecture, School of Public Administration, UIBE

07/2003-08/2005 teacher, Tianjin No.7 High School

## RESEARCH INTERESTS

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Cultural Heritage Management

## TEACHING INTERESTS

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1. Cultural Heritage Management
2. Cultural Consumption

## RESEARCH PROJECTS

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Curriculum Project of UIBE: Cultural Consumption, 2012.

## **GRANTS (Emphasis on the recent 5 years 2010.6-2015.6)**

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1. National Social Science Fund Youth Projects,2014, 200,000RMB.  
Water Conservancy and Transition of Tianjin Ports in Modern Times
- 2.The Ministry of education of Humanities and Social Sciences Youth Project, 2013, 80,000RMB  
The Regulation of Haihe River in Modern Times
3. Beijing Social Science Fund for Youth Program, 2015, 50,000RMB  
Industrial Heritage Conservation and reuse in Beijing
- 4.Beijing Social Science Fund for Youth Project, 2012, 30000RMB.  
Place-name Cultrual Heritage Conservation in Beijing
- 5.Beijing Social Science Association of young talents of Social Sciences Fund Project,2012,20,000RMB  
The History of Beijing Place-name

## **HONORS AND AWARDS**

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## **FACULTY EXPERINCES**

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### **ACADEMIC VISITING EXPERIENCE**

**Advanced Study**,inUC, Berkeley and UC, Merced , (2016)

### **UNIVERSITY ADMINISTRATIVE EXPERIENCE**

### **TEACHING EXPERIENCE**

#### **UNDERGRADUATE LEVEL**

**Cultural Heritage Management**, UIBE, (09/2015-01/2016)

**Cultural Consumption**, UIBE,(09/2015-01/2016)

**Cultural Management**, UIBE,(03/2015-07/2015)

#### **GRADUATE LEVEL**

**Cultural Heritage Management**, UIBE, (09/2015-01/2016)

**Public Culture Management**, UIBE,(02/2015-07/2015)

## **PUBLICATIONS**

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### **1. PEER REVIEW JOURNAL ARTICLE**

2015, Wang Changsong, Ma Qianli, Temporal-Spatial Distribution of Villages in Beijing Based on Toponym Change with GIS, Journal of Arid Land Resources and Environment, Vol.29(7):18-23.

2015, Wang Changsong, Chen Ran, Haihe Conservancy and Temporal-Spatial Variation of the Channel in Modern Times, Acta Scientiarum Naturalium Universitatis Pekinensis, Vol.51(6):1141-1148.

2015, Wang Changsong, Chen Ran, Wanquan City Historical Planning and Construction in Shanxi Province, Journal of History and Chorography, (4):85-89.

2014, Wang Changsong, The theory and practice of city toponymy planning, Beijing: Guangming Daily Publishing Company Press.

2014, Wang Changsong, Tian Yun, Liu Peilin, Comparative Study of Cultural Planning, Creative Cities and Urban Renaissance: A Literature Review, Urban Development Studies, Vol.21(5):110-116.

2014, Wang Changsong, Haiho Colmation Project and Its Environmental Effect during the Period of R. O. C., Journal of Chinese Historical Geography, Vol.29(3):26-33.

2013, Wang Changsong, Chen Xibo, Han Guanghui, Research on the Urban Toponym Planning: A Case Study on Beijing New Cities of Tongzhou, Daxing and Pinggu, Urban Development Studies, Vol.21(5):110-116. Vol.20(8):26-29.

2013, Wang Changsong, Yang Yu, The Wuyue Culture in Timespace, International Cultural Administration 2, Beijing: niversity of International Business and Economics press:193-201.

2012, Wang Changsong, Han Guanghui, Restudy the Northen Part of Yongji Canal, Journal of Beijing Water, (6):60-62.

### **2. RESEARCH MONOGRAPH**

### **3. BOOK**

The theory and practice of city toponymy planning, Sunshine Daily Publishing Company, 2014.

### **4. CONFERENCE & MEETING PROCEEDING (PUBLISHED or NOT, Pls list out if have ever been invited to be the speaker or emcee)**

### **5. CASES or a SET of CASES**

## **PROFESSIONAL EXPERIENCE**

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### **ENTREPRENEURIAL EXPERIENCES**

### **CONSULTING EXPERIENCES**

### **PARTICIPATION IN BUSINESS PROFESSIONAL ASSOCIATIONS**

### **CUMMUNITY SERVICES**

## **PROFESSIONAL DEVELOPMENT**

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### **SYMPOSIUMS**

### **SEMINARS**

### **WORKSHOPS**

### **MEETINGS**

### **CONFERENCES**

The First International Cultural Management Annual Conferences, 07/2013, Beijing,China.

The Second International Cultural Management Annual Conferences, 07/2014, Beijing,China.

The Third International Cultural Management Annual Conferences, 07/2015, Beijing,China.

### **OTHER EXPERIENCE**

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**(Please indicate any experience which is not included in “Faculty Experience,”“Professional Experience,” or “Professional Development.”)**